



# All-in-One Transformer: Unifying Speech Recognition, Audio Tagging, and Event Detection

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### All-in-One Transformer: Unifying ASR, AT, and AED

#### Motivation:

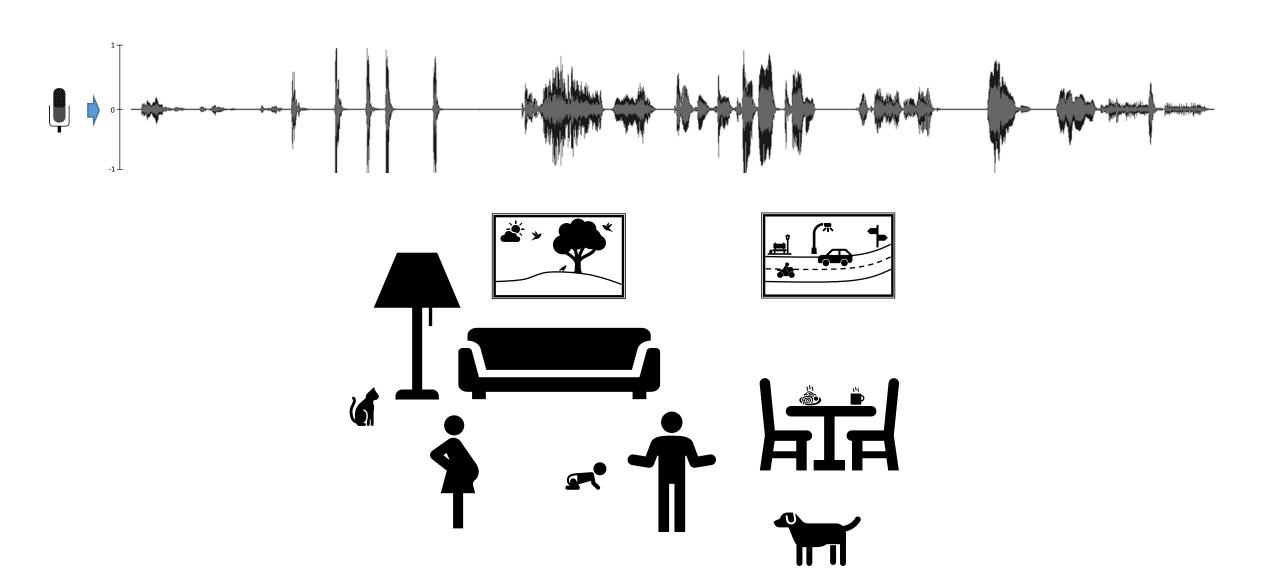
- Automatic speech recognition (ASR), audio event detection (AED), and audio tagging (AT) are traditionally treated as separate problems with custom-made solutions.
- In contrast, the human auditory system uses a single (binaural) pathway to process sound signals from different sources.

#### Investigated Questions:

- Can we develop a system that moves closer to the versatility of the human auditory system?
- Can training on multiple heterogeneous tasks lead to a single system with performance similar to or better than systems developed independently for each task?
- Can a single system successfully handle multiple tasks with widely varying characteristics, large length discrepancies, and w/ or w/o monotonicity?

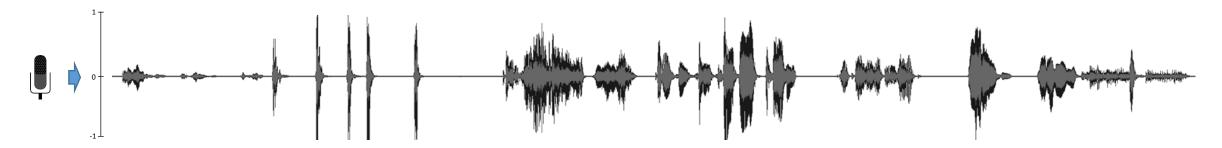


## **Acoustic Scene**





# **Audio Tagging (AT)**



cat meowing

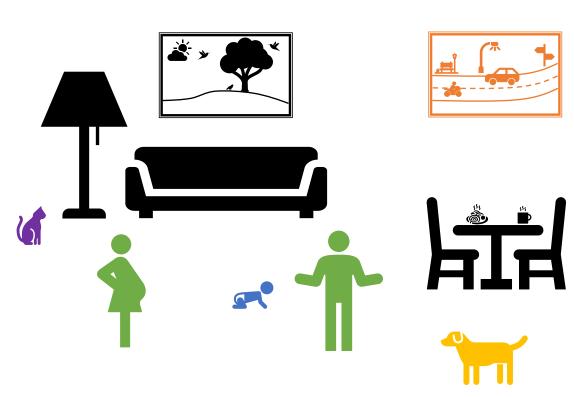
speech

baby crying

dog barking

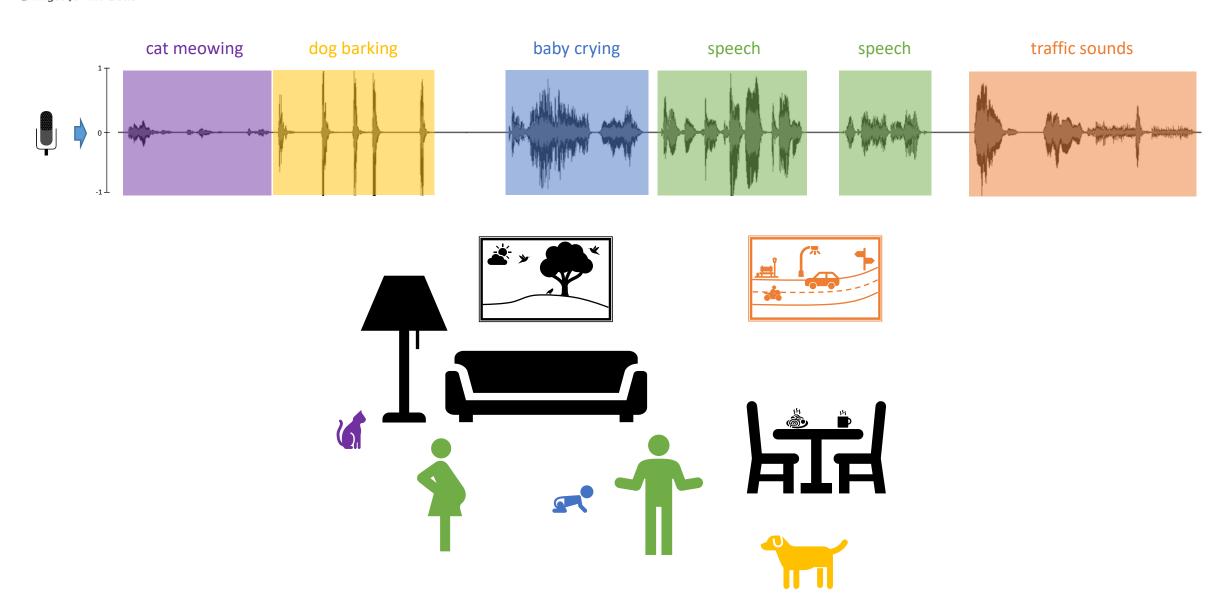
traffic sounds

home environment



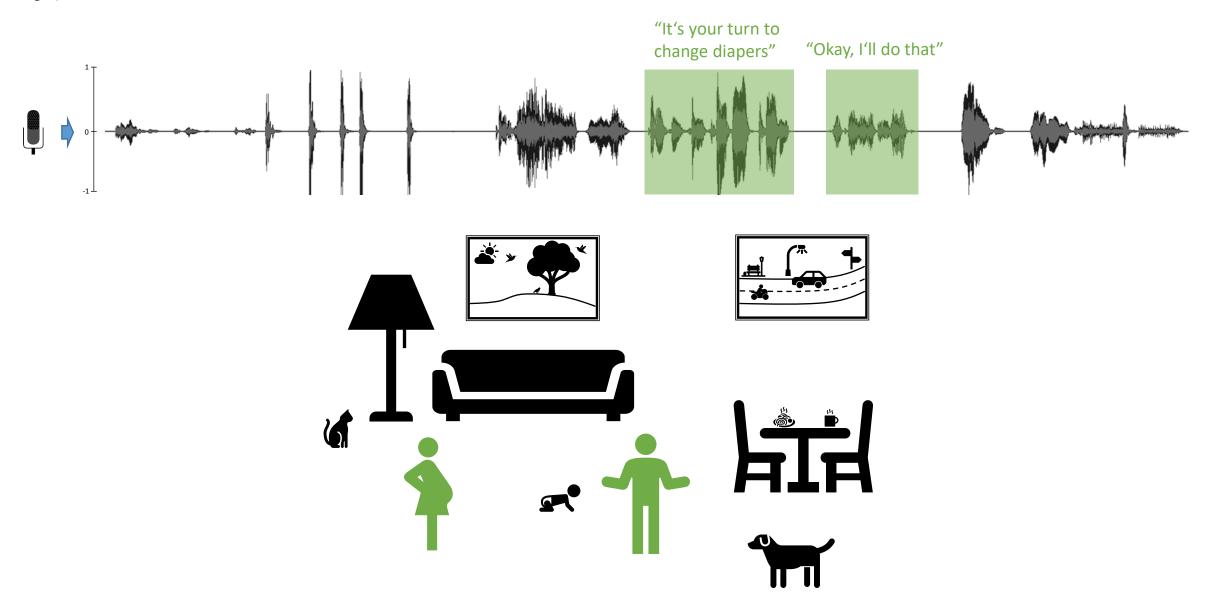


# **Acoustic Event Detection (AED)**



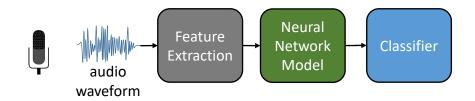


# **Automatic Speech Recognition (ASR)**





## Baseline System Architectures of DCASE 2019 Task 1, 2, 4, and 5



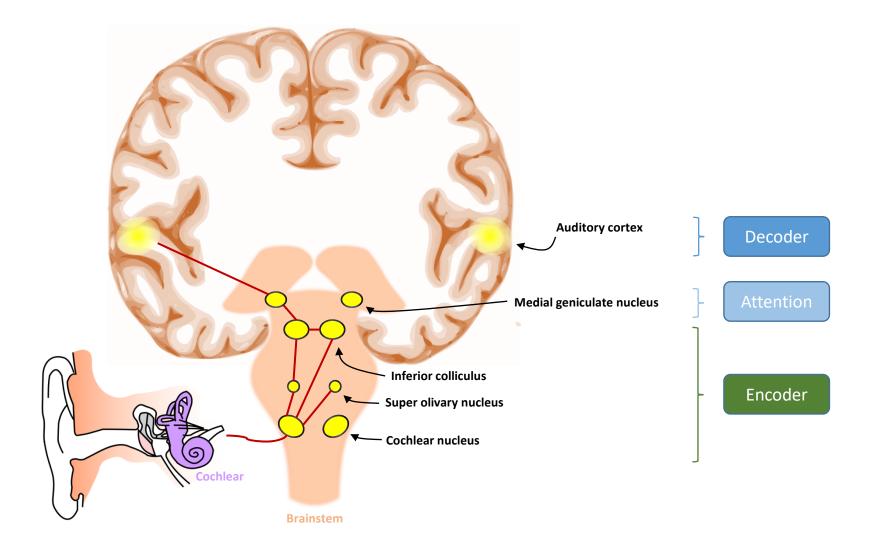
Audio sampling rates	Feature Extraction: Log-Mel Spectral Engergies	Neural Network Models	Classifier Methods
16 kHz, 22.05 kHz 44.1 kHz, or 48 kHz;	40, 64, 96, or 128-dimensional; Different window and hop sizes;	CNNs, DNNs, RNNs,; MobileNet v1; VGGish;	Logistic regression; Max and average pooling; Attention-based pooling Clip- and frame-leve classification;

- A. Mesaros, T. Heittola, and T. Virtanen, "A multi-device dataset for urban acoustic scene classification," in Proc. of the DCASE Workshop, 2018.
- E. Fonseca, M. Plakal, F. Font, D. Ellis, and X. Serra, "Audio tagging with noisy labels and minimal supervision," in Proc. of the DCASE Workshop, 2019.
- L. JiaKai, "Mean teacher convolution system for DCASE 2018 task 4," in Proc. of the DCASE Workshop, 2018.
- J. Bello, C. Silva, O. Nov, R. Dubois, A. Arora, J. Salamon, C. Mydlarz, and H. Doraiswamy, "SONYC: a system for monitoring, analyzing, and mitigating urban noise pollution," Communications of the ACM, 2019.
- S. Hershey, S. Chaudhuri, D. P. W. Ellis, J. F. Gemmeke, A. Jansen, R. C. Moore, M. Plakal, D. Platt, R. A. Saurous, B. Seybold, M. Slaney, R. J. Weiss, and K. Wilson, "CNN architectures for large-scale audio classification," in Proc. IEEE ICASSP, 2017.

Detection and Classification of Acoustic Scenes and Events (DCASE)

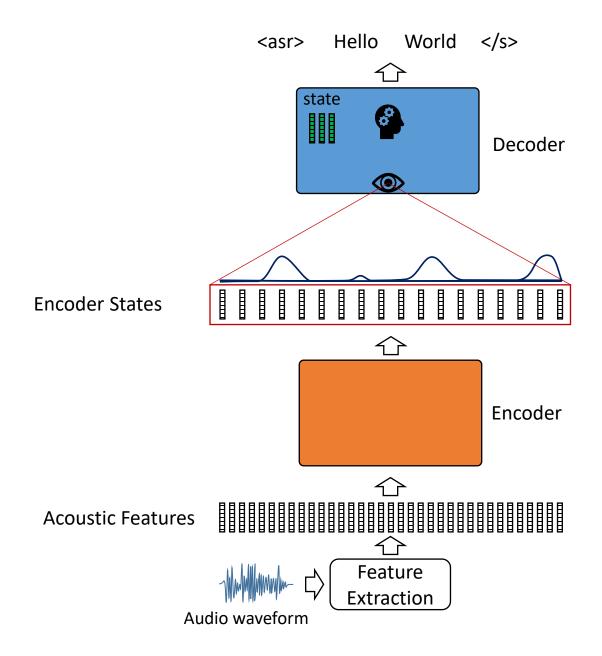


# **The Auditory Pathway**



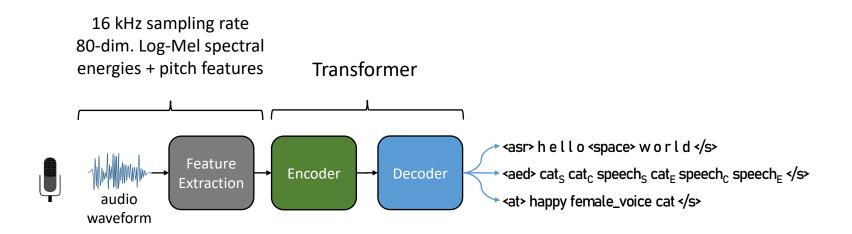


#### **Attention-based Encoder-Decoder**

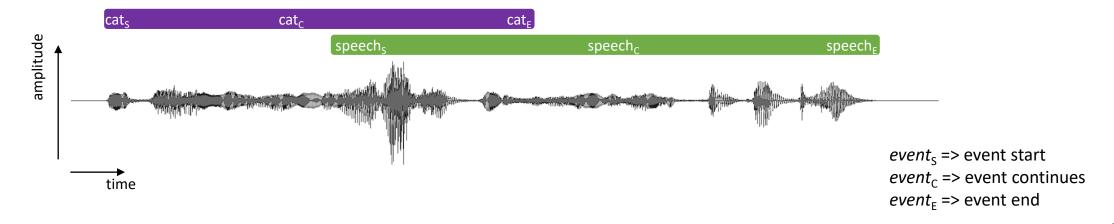




### System Architecture: Attention-Based Encoder-Decoder



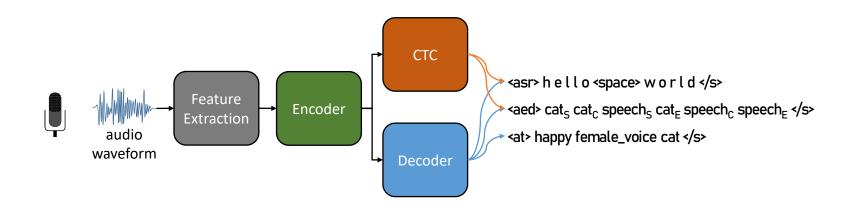
#### **Acoustic Event Detection**



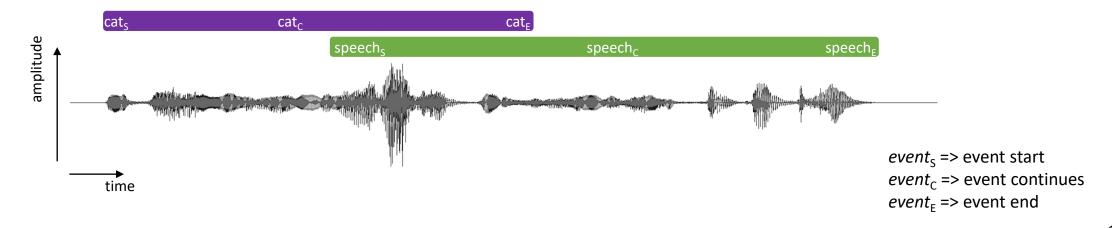


## **System Architecture: Hybrid CTC-Transformer**

#### Connectionist Temporal Classification (CTC)



#### **Acoustic Event Detection**





- Automatic Speech Recognition (ASR)
  - Wall Street Journal (WSJ): "Read English newspapers".
     Train: 81h; Dev.: 1.1h; Test: 0.7h
- Acoustic Event Detection (AED)
  - DCASE 2019 task 4 (DCASE19-4): "Sound event detection in domestic environments".
     Train: 5.7h; Dev.: 2.9h; Test: 1.9h



#### **Data Sets**

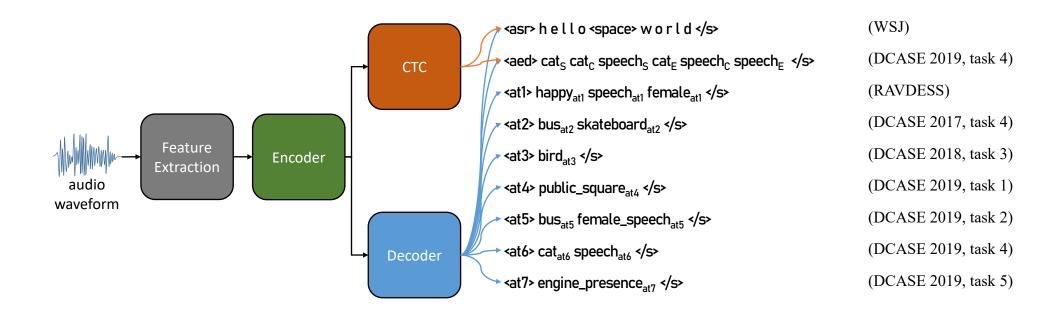
#### Audio Tagging (AT):

- DCASE 2017 task 4 (DCASE17-4): "Large-scale weakly supervised sound event detection for smart cars".
  - Train: 140h; Dev.: 1.3h; Test: 3h
- DCASE 2018 task 3 (DCASE18-3): "Bird audio detection".
   Train: 99h; Dev.: n/a; Test: n/a
- DCASE 2019 task 1 (DCASE19-1): "Audio scene classification".
   Train: 25.5h; Dev.: 11.6h; Test: 9.8h
- DCASE 2019 task 2 (DCASE19-2): "Audio tagging with noisy labels and minimal supervision".
   Train: 90.8; Dev.: 3.1h; Test: 9.8h
- DCASE 2019 task 4 (DCASE19-4): "Sound event detection in domestic environments".
   Train: 9.8h; Dev.: 2.9h; Test: 1.9h
- DCASE 2019 task 5 (DCASE19-5): "Urban sound tagging".
   Train: 4.4h; Dev.: 1.2h; Test: 0.7h
- The Ryerson Audio-Visual Database of Emotional Speech and Song (RAVDESS): Recognition of "emotion" + "vocal channel" + "gender"

Train: 2.8h; Dev.: n/a; Test: n/a



### All-in-One (AIO) Transformer





# MITSUBISHI ELECTRIC Audio Tagging – Results

#### Micro-averaged F1-scores [%]

				DCASE19						DCASE18		DCASE17		RAVDESS		
	Trai	ning da	ata	Task 1 Task 2		Tas	Task 4 Task 5		sk 5	Task 3		Task 4				
System	AT	AED	ASR	dev	dev	test	dev	test	dev	test	dev	test	dev	test	dev	test
Baseline Systems	single	X	X	62.5	39.8	38.8	71.4	66.8	73.0	68.9	n/a	n/a	19.0	29.3	n/a	n/a



# **Automatic Speech Recognition – Results**

				Word Error Rates [%]				
	Tr	aining dat	ta	WSJ				
System	AT	AED	ASR	dev	test			
CTC-Transformer	X	X	✓	7.7	5.0			
CTC-Transformer	X	✓	✓	7.8	5.0			
AIO Transformer	multi	✓	✓	7.5	5.1			

Multi-condition training using DEMAND and NOISEX data sets. Noisy test conditions using the DCASE data sets.

<sup>\*</sup> Multi-condition training



#### **Acoustic Event Detection – Results**

				F1-scores [%]						
	Т	raining dat	ta	Event-based		Segment-based				
System	AT	AED	ASR	dev	test	dev	test			
Baseline system	X	✓	X	29.0	24.0	58.5	54.8			
CTC-Transformer	X	✓	X	16.0	10.6	43.8	34.8			

Event-based F1-scores: 200 ms collar for on- and offsets

Segement-based F1-scores: 1 sec. long segments

\* Multi-condition training



#### **Conclusions**

- ASR, AED, and AT tasks can be unified under a single system architecture, where model
  parameters are shared across all tasks.
- Multi-task learning has shown to improve results for individual tasks.
- The AIO Transformer model has achieve competitive or better results compared to all tested DCASE challenge baseline systems, as well as to an ASR baseline system of similar architecture.
- The proposed system can be used to perform the *total transcription* of an acoustic scene, i.e., a single system can be used to transcribe speech as well as other acoustic events.

